Michael Jungnickel

Graphic Designer/Art Director

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Experience

- Created and managed global corporate identity and brand image of Western Altas International.
- Designed award-winning B2B advertisements/campaigns for Western Alas and its divisions.
- Developed collateral, marketing, and trade-show materials for Western Atlas and Baker Hughes
- Created advertising and brochure standards for Baker Hughes.
- Designed educational and promotional pieces for Space Center Houston
- Managed streamlining of ConocoPhillips' industrial and automotive lubricants packaging/label graphics.

Jungnickel Design

Freelance Graphic Designer, 2009 to present

Designed and produced a variety of projects including book design/layout, logos, posters, and web-site graphics.

CMA Brand Presence & Design

Senior Designer, 2001 - 2009

As part of the largest packaging design firm in the Southwest, designed for a diverse group of local and national clients including ConocoPhillips, Space Center Houston, Hewlett-Packard, CVS, Farouk, and Double B Foods.

- Designed packaging, labels, and structures, product logos, and POS materials.
- Managed label redesign project of 200+ items for a major oil company.
- Handled design projects ranging from initial concepts to creating production files.
- Established and designed corporate identity standards for major companies
- Created illustrations for a variety of applications
- Worked on numerous branding/naming projects for food and health & beauty products
- Involved in light copy writing and editing

Baker Hughes Inc. Communications Services (formerly Western Atlas International) Senior Graphic Designer/Art Director 1998 - 2001

Designed and produced collateral, ads, and marketing materials for the world's third-largest oil-field services company and most of the divisions worldwide.

- Created Baker Hughes advertising design standards and advertising campaigns for Baker Hughes divisions
- Designed and produced corporate capability and product/services brochures to reinforce the brand image
- Designed trade-show graphics and corresponding marketing materials.
- Created product/service logos, graphics, technical illustrations and web site graphics.
- Worked closely with writers and clients to create brochures and advertisements
- Responsible for buying printing, illustration, photography, and other outside services.

Western Atlas International Marketing Communications Group (formerly Litton Resources Group) Graphic Designer 1987 - 1998

Designed and produced collateral, ads, and marketing materials for one of the largest oil & gas field service companies and its divisions worldwide.

- Created logo, corporate identity, and brand image for Western Atlas International with comprehensive standards manual covering applications from stationery, signage and uniforms, to trucks, aircraft and seismic vessels.
- Designed and produced ads and product brochures for WAI Inc., Western Geophysical, Atlas Wireline, Core Laboratories, and Western Atlas Software to reflect the new brand image.
- Created logos for field services, products, and software programs
- Designed and produced trade-show graphics and corresponding printed materials for Western Atlas International and its four major divisions worldwide.

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Skills

Extensive experience in Adobe CS2-4 (Illustrator, Photoshop, InDesign, and Acrobat), FreeHand, QuarkXPress, and Mac OSX, proficient in Microsoft Office:mac

Professional Accomplishments

Business Marketing Association Lantern Awards
Houston Advertising Federation ADDY Awards
Readership Awards for advertisements
United Way National Corporate Communications Competition Silver Award

Education

University of Houston, BFA, Cum Laude, Graphic Communications University of St. Thomas, Houston, Texas. Fine Arts

Miscellany

Bilingual English/German
Attended Lettering Design/Calligraphy classes at Ghost Ranch, New Mexico
President's Award, Houston Heights Association
Member: Art Director's Club Houston, AIGA, German American Chamber of Commerce